X: 1

T:Navvie on the Line

T:London Hornpipe

M:C|

L:1/8

C:trad;

R:reel

O:English

N:This is a "natural" on D/G melodeon (PLK) and on Mandolin (Phil Williams).

N:We used to quibble over the title, he having gotten it from a Don Messer

N:book and I from an English source.

H:This was originally a clog-hornpipe, with lots of triplets for "hard-shoe"

H:foot ornaments. These have been stripped out, for a Yankee hornpipe-reel

H:version, for contras.

H:

H:Both titles have each been used for a variety of other tunes.

H:

H:A version of this tune appears as London Hornpipe in one of the Don Messer books.

Z:PLK 8/2021 fr. Scotsbroome "book" and from memory.

K:G

Bc|dgfe dcBA |GBDGB2 AG |FADFA2 GF |GBDGB2 Bc |!

dgfe dcBA |GBDGB2 AG |FGAB cdef |g2 G2 G2 :|]!

AG|FADFA2 GF |GBDGB2 AG |FADFA2 GF |GDEF GABc |!

dgfe dcBA |GBDGB2 AG |FGAB cdef |g2 G2 G2 :|]